

The image shows a piano accompaniment score for a piece numbered 164. The score is written in a grand staff (treble and bass clefs) and is in 3/4 time with a key signature of one flat (B-flat major). The first system consists of 7 measures, and the second system starts at measure 8 and also consists of 7 measures. The music features a mix of eighth and quarter notes, with some chords and a final cadence in the second system.