

The image displays a piano accompaniment score for a piece, numbered 64. The score is written in 4/4 time and consists of five systems of two staves each (treble and bass clef). The music is primarily homophonic, featuring block chords and simple melodic lines. Measure 1 starts with a treble clef chord and a bass clef chord. Measures 2-4 show a progression of chords. Measure 5 has a repeat sign. Measure 6 has a first ending bracket. Measure 7 has a second ending bracket. Measure 8 has a repeat sign. Measure 9 has a first ending bracket. Measure 10 has a second ending bracket. Measure 11 has a first ending bracket. Measure 12 has a second ending bracket. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Measure 15 ends with a double bar line and a repeat sign.