

The image shows a piano accompaniment score for a piece numbered 164. The score is written in 3/4 time and B-flat major. It consists of two systems of music. The first system contains 7 measures, and the second system starts at measure 8 and contains 7 measures. The music is characterized by a mix of chords and moving lines in both the treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score ends with a double bar line.