

The image displays a piano accompaniment score for a piece in G major and common time. The score is organized into four systems, each with a treble and bass staff. The first system (measures 1-5) begins with a treble staff melody of quarter notes and a bass staff accompaniment of chords. The second system (measures 6-10) continues the melody with some eighth-note patterns and a sustained bass line. The third system (measures 11-14) features a more active treble staff with eighth-note runs and a steady bass accompaniment. The fourth system (measures 15-18) concludes the piece with a final cadence in the treble staff and a sustained bass line.