

The image shows a piano accompaniment score for page 37. The music is written in a two-staff system (treble and bass clefs) in a 2/4 time signature and the key of B-flat major. The first system contains five measures. The second system begins with a measure number '6' and also contains five measures. The melody in the right hand is simple, often using chords and moving in a stepwise fashion. The left hand provides a steady harmonic accompaniment with chords and moving bass lines.